



New England Region

Margaret Chase Smith Federal Building and Courthouse

202 Harlow Street
Bangor, ME 04401



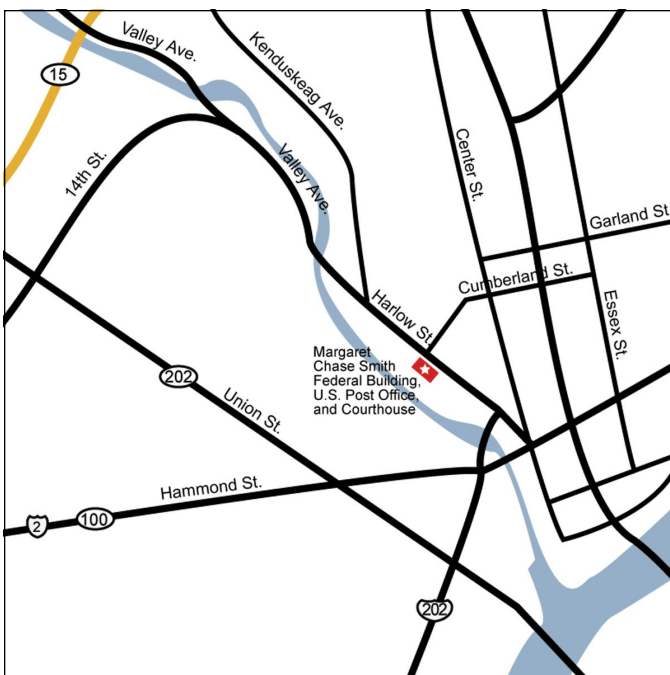
Office Hours

Monday through Friday, 7:00 a.m. - 5:00 p.m.

Public Transportation

Community Connector

http://www.bangormaine.gov/index.php?id=244&sub_id=268





Margaret Chase Smith Federal Building and Courthouse Building Directory

Federal Bureau of Investigation

<http://www.fbi.gov>

Senator Susan Collins

<http://www.collins.senate.gov/public>

U.S. Attorneys Office

<http://www.justice.gov/usao>

U.S. Bankruptcy Court, District of Maine

<http://www.meb.uscourts.gov>

U.S. Department of Housing and Urban Development

<http://www.meb.uscourts.gov>

U.S. District Court, District of Maine

<http://www.med.uscourts.gov>

U.S. Marshals Service

<http://www.usmarshals.gov>

U.S. Social Security Administration

<http://www.ssa.gov>

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Art in Architecture

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings.

"Autumn Expansion" by Yvonne Jacquette

Oil painting triptych, 26 feet wide

To familiarize herself with the subject, Jacquette examined many aspects of forestry, walked through the site itself and even spent five hours in a plane over the area studying the changing light. Her triptych follows the life cycle of autumn foliage, from its green beginnings to its vibrant, fiery peak, and ultimately to its subdued end. Jacquette named the work during the creative process, noting the expanding nature of the autumnal color palette.

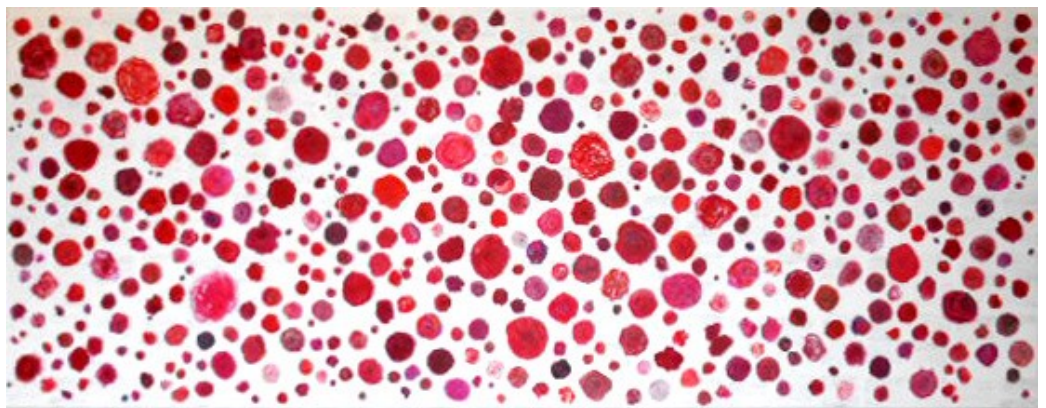


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"Declaration of Conscience" by Tim Rollins and K.O.S.

watercolor, acrylic ink, vellum, collage, matte acrylic, xerography and rag paper on canvas

The *Declaration of Conscience* mural is based on Senator Margaret C. Smith's speech given on the floor of the U.S. Senate on June 1, 1950. Her speech championed a return to basic American principles, such as freedom of expression, and cautioned her fellow senators against the



abuse of power and privilege. The painting celebrates the red roses she often wore. The roses were painted by children who participated in a series of master classes offered by GSA-commissioned artist Tim Rollins and held at the UMAINE Museum of Art in Bangor and Margaret C. Smith Library in Skowhegan. To create the finished artwork, Rollins and Kids of Survival collaged the students' watercolor roses over a background papered with facsimiles of Senator Smith's courageous speech, annotated in her own handwriting. From paper supplies to installation, all funding for this art-in-architecture portion of the project was spent solely in Bangor.

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Art in Architecture

GSA also commissioned artist R. Scott Baltz, a resident of Somesville on Mount Desert Island, for two oil paintings of major Maine landmarks. His works are displayed in the court's lobby on the third floor.

Moving Sky Mirrored (left)
Opening Sky Stillness (right)

